

AP English Language and Composition
Minersville Jr./Sr. High School
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2019 Summer Assignment

Welcome to AP Language and Composition!

In order to prepare for class, you will need to continue practicing your critical reading and writing skills throughout the summer. Therefore, you will have required assignments to complete for class. You are welcome and encouraged to purchase copies of the assigned readings (Amazon, used book stores, etc.); however, you may also check out copies from a local public library. Some are available free online as well. This summer's reading assignment has been created to give you an introduction to the terms you will need to know and the kinds of reading and types of analysis you will see throughout the course.

Plagiarism: You will not receive credit for plagiarism because you did not do the work. Furthermore, you may not make up the assignment. You may not use SparkNotes, shmoop, or any other materials to replace reading the actual notes. This also means you may not use information (direct quotes, paraphrasing) for your paper. **You may not use materials from another student. Do not work collaboratively on this assignment. (Collaboration has its place. However, you are preparing for the AP Exam where no collaboration is allowed.)** If you are having difficulty comprehending the readings or writing the assignments, please contact me via email. Remember that your lack of planning is not an excuse for incomplete assignments.

Summer Assignments: ALL ASSIGNMENTS ARE DUE THE FIRST DAY OF CLASS. If you do not have the assignment completed, you will be dropped from the roster and scheduled to take an alternate English course.

Part I: Terminology for AP Language and Composition

Directions: Familiarize yourself with these terms by creating a Quizlet (terms and definitions) and sharing it with me by joining the class via this link: <https://quizlet.com/join/TcsGZ2dfG> You will then be able to study the terms anywhere and even print them out to place in your class binder.

Provide a paper copy of an example of each term marked with an asterisk*, due on the first day of class.

Alliteration
Allusion

Analogy
Anaphora*

Anecdote
Annotation

Antecedent	Denotation	Premise: major, minor*
Antimetabole*	Diction	Propaganda
Antithesis*	Documentation	Purpose
Aphorism*	Dramatic Irony*	Refute
Appositive	Elegiac	Rhetoric
Archaic diction	Epigram	Rhetorical modes
Argument	Ethos	Rhetorical question
Aristotelian triangle	Figurative language	Rhetorical triangle
Assertion	Figure of speech	Satire
Assumption	Hyperbole	Scheme
Asyndeton*	Imagery	Sentence patterns
Attitude	Imperative sentence	Sentence variety
Audience	Induction/Inductive	Simile
Authority	argument	Simple sentence
Bias	Inversion*	Situational Irony*
Cite	Irony	Source
Claim	Juxtaposition*	Speaker
Close reading	Logos	Style
Colloquial/ism	Metaphor	Subject
Common ground	Metonymy*	Subordinate clause
Complex sentence*	Occasion	Subordination
Concession	Oxymoron	Syllogism
Connotation	Paradox	Syntax
Context	Parallelism*	Synthesize
Coordination	Parody	Thesis
Counterargument	Pathos	Trope
Cumulative sentence*	Persona	Understatement
Declarative sentence	Personification	Verbal Irony*
Deduction/deductive	Polemic	Voice
argument	Polysyndeton*	Zeugma*